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THE PSYCHEDELIC REVIEW  
A Quarterly Journal  
No. 1

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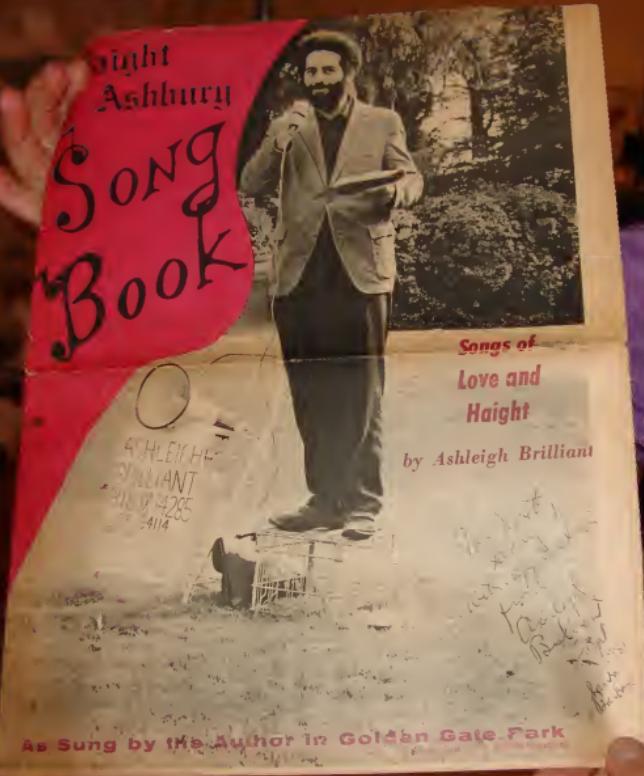


by Asmeigh Brum

To Timothy  
For many years  
with appreciation  
from  
Ashley &  
Bullivant  
Sept 1961  
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Barber

**Golden Gate Park**

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It's a long night  
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## **University Has Ignored Work With Psilocybin**

The Weather  
High in upper air.

*Pettigrew Calls Negro Vote Bill Crucial*

By JONATHAN D. THODE

**DR. JAMESON G. TRAVIS**  
I have been asked to speak on the subject of "The Relation of Social Psychology to the Social Sciences." I am not qualified to do so, but I will try to give a brief account of what I know about it. The first thing to be considered is the question of what is meant by "Social Psychology." It is a term which has been used in many different ways, and it is difficult to give a precise definition of it. In general, however, it refers to the study of the social behavior of individuals and groups, and the factors which influence it. This includes such topics as social interaction, social control, social change, and social adaptation. The second thing to be considered is the question of how Social Psychology can be applied to the social sciences. This is a more difficult question, because Social Psychology is a relatively new discipline, and its methods and theories are still being developed. However, there are some general principles which can be applied to all social sciences. One of these is the principle of "the social situation." This means that the social context in which an individual or group finds itself is an important factor in determining their behavior. Another principle is the "social process." This refers to the way in which social situations change over time, and how these changes affect the behavior of individuals and groups. A third principle is the "social system." This refers to the way in which social situations are organized and maintained, and how they relate to other social systems. These principles can be applied to all social sciences, and they provide a framework for understanding the complex interactions between individuals, groups, and societies.

At what time the median number of years of Negro education was much lower in 1925, Mississippi had a median of five years of education, the figure rising to 10.1 and seven years for the higher Negro group holding the median down.

"Not greatly affected by the bill, this minority group is an accompaniment of progress," explained Patterson, because "it is a product of the teaching period and not very disposed to move."

The tremendous expansion in Southern Negro education which gives the South all its potency is "a great long-term

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# The Realist

secrets  
Leave a history?

Number 138  
Editor: Paul Krassner

Spring, 1998  
Price \$2

- \* Free the Uncleaker
- \* Mother Teresa Goes to Hell
- \* Lemmy Bruce and Lutie Weinstock

## Timothy Leary's Last Interview

*Editor's note—In September 1993, I got assigned by The Nation to tape a conversation with Tim Leary. Timothy Leary had kept months later, and The Nation had kept postponing publication, and eventually the editor admitted, "We blew it." The transcript follows here uncut.*

"So, Tim, here's a tape to 30 years of friendship."

"And still counting. We've been playing mind games for 30 years. Isn't that great?"

"The one thing that complicated conversations we've had that sticks in my mind is something you once said, that no matter what scientists do, they can decodify the DNA code, layies all over, but underneath it all, there's still that mystery. And I've enjoyed playing with the mystery. Are you any closer to understanding the mystery, or further from it?"

"Well, Paul, I watch words now. It's an obsession. A certain vice. Had it for years, but not actually telling people about it. I watch the words that people use. The medium is the message, you recall. The brain creates the realities she wants. When we see the prima of these words that come through, we can understand. Do I understand the mystery?"

"I guess the ultimate mystery is incomprehensible by definition. But have you come any closer to understanding it?"

"Understand? Stand under! I'm overstood, I'm understood."

"The older I get, the deeper the mystery becomes."

"The faster."

"Let's get to a specific mystery: The mystery of you. Because everybody sees you through their own perceptions. How do you think you have been most misunderstood?"

"Well, everyone gets the Timothy Leary they deserve. Everyone has their point of view. And everyone's point of view is absolutely valid for them. To track me, you have to keep moving the camera, or you'll have just one tunnel point of view. Sermonizing there. Don't impale yourself on your point of view."

"Some people know you only through that '60s slogan, 'Turn on, tune in, drop out.' I think a lot of people don't really understand what you meant by dropping out."

"Everybody understood. Just look at the

*sources:*

"All right, lucid words. Ulfman wants you at another conference you called yourself a Neo-Centrism Pagan. What did you mean by that?"

"He has all the connotations of the future we study together along. Technological denotes using machines, Electricity or light to create reality. There are two other categories. The machine = diesel, oil, motor, industrial technology. And then the Neo-Photonics Electronics. Pagan is great. I love the word. Pagans are basically humanist. I grew up in a Catholic school, but pagan was the word you could say. Of course, I'd never met a pagan in Springfield, Massachusetts, going to a Catholic school. 'Where do these pagans hang out?' I wanna be one."

"Was there any specific thing that made you turn from Catholicism?"

"Well, there was a period. I was 17, 18, 19, when I was 19, I was in a rock band, and we were all involved in my high school rock and roll club, which I experienced that I Am Rock & Roll. I blew it up! The great mystic of rock and roll. At that Saturday afternoon going romancing, no connection with Rosemary that night. Saturday night in the dark. Then you go on and on. That's why I'm being hypocritical. That's why you to confront and repeat while I have some attachment in the world of being seduced by this god tonight."

"The glands overshadowed the philosophy."

"The glands? Stan, Paul, that statement is very mechanical."

"I'm a recovering romantic."

"Because you used the word gland? Glands. (Continued on Page 6)



Great Moments in Countercultural History

In May 1969, John Lennon and Yoko Ono — shown here with Rosemary and Tim Leary — staged a Bed-In at a Montreal hotel after Richard Nixon's immigration officials denied Lennon's request for an entry visa to the United States. This couple stayed in bed for a week, recording *Give Peace a Chance* on the final night. Backup singers included the Beatles, Timm Smathers, Mirras the K, Petula Clark, a rabbi, a priest and a group of Canadian Hare Krishnas. The song, with cover versions by performers ranging from the Lovin' Brithes to Lou Armstrong, became an unofficial anthem of the peace movement. Jon Wiener, in his biography *Lennon, Come Together*, wrote: "As John left the Beatles, he joined the aircrew movement"

AN  
OPEN  
LETTER  
TO



# TIMOTHY LEARY FROM KEN KESEY

Dear Good Doctor Timothy:

Congratulations! The only positive news I have is that all my legal experiences was perfunctory. A good escape almost makes up for the failure.

But listen to me, please, with a stolidness. Listen to me as you would my fallen friend. And forgive and, mainly, friend. We are all time, timer, and paesien, because I must say this carefully and with respect for the man who is the reason for it. It is October 10th, the Day of Atonement. Before beginning my fast, I might as well say some something and now I have to say something.

I've also been doing a media fast, trying this last summer solstice to try fit into a number to number hood and a heart which is number hooded and nourished by the blood and vapors of the corporations which the beast left preening. So all magazines, newspapers, TV and radio have been refreshingly absent the last few months. Some of farm-life and community are trying to hear the *real* and the people are putting out the message filtered through Madison Avenue's dollar. The true news always penetrates anyway.

"Did you hear?" Leary flew the coop!

"Far fucking out!"

Speculations were rampant and

"I hope he gets his ass to someplace Old Leary de-

serves some good R and R because, shoo man, how long's it been? Ten, twelve years from now and right in there all the time taken off. You can never be a whopper and yes you can tell many stories. You're it come inside and out all the time."

Then that letter came out. "You read that letter of Leary's in the paper? That's what it's all about. Shoot cops and that's armed and dangerous? That doesn't sound like something he'd put out. It sounds like someone there's afraid of trying to jack a buncha people up."

I read the letter. Halfway through I stopped reading. And it grieved me because I remembered that you hadn't escaped after all.

Don't misunderstand me, doctor:

We all know what is at stake. Unless the material virus that has been

of this country decades into the spirit of this country, we will be lost.

And so we are, unless our life and death are not only our birthright. And we are all the birthrights of our children.

In this battle, Timothy, we need every mind and every soul, but oh my doctor we don't need one more

with a gun. I know what jail

makes you feel but don't let them get your head in their cowboy-and-Indian script. If they can plant a bullet in your brain, then I guess of you an ally. Regs is mainly a machine brew anyway, concocted of self-pity, self-righteousness, and smoky fire of rigmarole, for the purpose of making headlines ink.

But if you need, doctor, is important, enlightened, and wise, more headsless. Put down that pen, clear that understandable ire from your face, and go to the place where vision wherein lies our only true hope. If it still comes up guns than God be with you in your part of the battle, but if it does, then I beg you to print a reconciliation. I do not mean to sold someone so much my senior in so many ways, but I don't want to see you. What I really mean is stay cool and olive and high and out of cages.

And keep in mind what some hood used to say: "The world may I think it was, used to tell us years ago. 'The revolution is over and we have won.' The poor country still may not be free, and even if it does, it may not be forever. But we have the 'cull years of work and suffering and atonement before we can expect it to walk straight and healthy once more, but the Truth is like that. The revolution is never done. There's never a time when the revolution is over and we have won."

With all my respect and concern,

Ken Kesey

MARVELOUS !!

This don't have that  
kind of flavor & could live

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"THE UNIVERSE IS PERFECT!"  
Dr. Timothy Leary

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# THE PSYCHEDELIC REVIEW

Announces the Publication of its Quarterly Journal

Vol. I      June, 1963      No. 1

## CONTENTS

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|   |                  |     |
|---|------------------|-----|
| Editorial Statement of Purpose  |                  |     |
| "CAN THIS DRUG ENLARGE MAN'S MIND?"   | Gerald Heard     | 2   |
| THE SUBJECTIVE AFTER-EFFECTS OF PSYCHEDELIC EXPERIENCES: A Summary of Four Recent Questionnaire Studies       |                  | 6   |
| THE HALLUCINOGENIC FUNGI OF MEXICO: An Inquiry into the Origins of the Religious Idea among Primitive Peoples | The Editors      | 18  |
| A TOUCHSTONE FOR COURAGE  | R. Gordon Wasson | 27  |
| PROVOKED LIFE: An Essay on the Anthropology of the Ego  | Plato            | 43  |
| THE INDIVIDUAL AS MAN/WORLD   | Gottfried Benn   | 47  |
| ANNIHILATING ILLUMINATION   | Alan W. Watts    | 55  |
| THE PHARMACOLOGY OF PSYCHEDELIC DRUGS   | George Andrews   | 66  |
| The International Federation for Internal Freedom   | Ralph Metzner    | 69  |
|   |                  | 116 |

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**Editorial**

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|  |     |
|--|-----|
| Editorial  | 2   |
| Statement of Purpose   | 6   |
| "CAN THIS DRUG ENLARGE MAN'S MIND?"  | 7   |
| Gerald Heard   |     |
| THE SUBJECTIVE AFTER-EFFECTS OF PSYCHEDELIC EXPERIENCES: A Summary of Four Recent Questionnaire Studies      | 18  |
| The Editors  |     |
| THE HALUCINOGENIC FUNGI OF MEXICO: An Inquiry into the Origins of the Religious Idea among Primitive Peoples | 27  |
| R. Gordon Wasson   |     |
| A TOUCHSTONE FOR COURAGE   | 43  |
| Plato  |     |
| PROVOKED LIFE: An Essay on the Anthropology of the Ego   | 47  |
| Gottfried Benn   |     |
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| ANNIHILATING ILLUMINATION  | 66  |
| George Andrews   |     |
| THE PHARMACOLOGY OF PSYCHEDELIC DRUGS  | 69  |
| Ralph Metzner  |     |
| The International Federation for Internal Freedom  | 116 |

|                               |  |
|-------------------------------|--|
| <i>Editorial Consultants:</i> |  |
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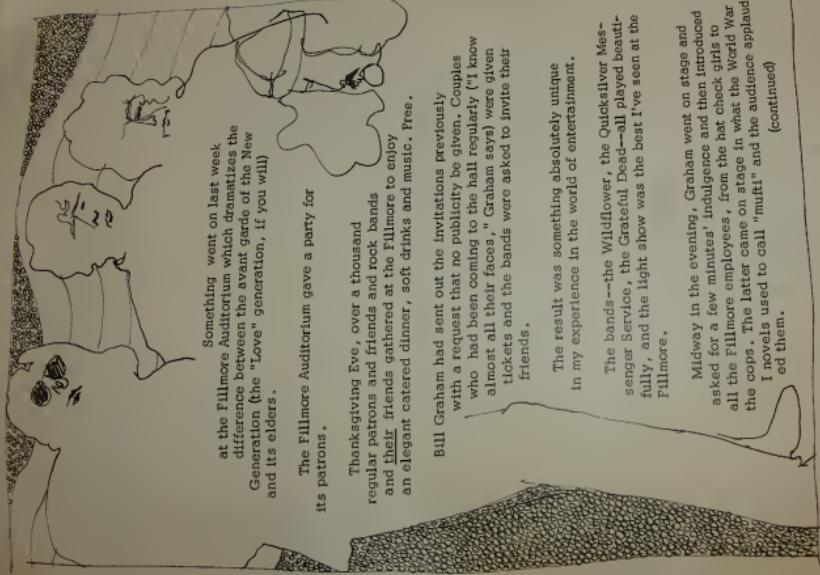
It's well up - took super fine - & it's a MARVELOUS  
one like I have never seen before any time it was  
time to play - It's doing me - now - & it's very  
many hours and - and the playing of them -

Tenure allows me spend my time doing what I want, but I'm afraid "please cards" will

- It seems possible in the case of the  
most direct - but

MULTILEVEL MEASUREMENT  
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TIMOTHY LEARY, PH.D.



Something went on last week at the Fillmore Auditorium which dramatized the difference between the avant garde of the New Generation (the "Love" generation, if you will) and its elders.

The Fillmore Auditorium gave a party for its patrons.

Thanksgiving Eve, over a thousand regular patrons and friends and rock bands and their friends gathered at the Fillmore to enjoy an elegant catered dinner, soft drinks and music. Free.

Bill Graham had sent out the invitations previously with a request that no publicity be given. Couples who had been coming to the hall regularly ("I know almost all their faces," Graham says) were given tickets and the bands were asked to invite their friends.

The result was something absolutely unique. In my experience in the world of entertainment.

The bands--the Wildflower, the Quicksilver Messenger Service, the Grateful Dead--all played beautifully, and the light show was the best I've seen at the Fillmore.

Midway in the evening, Graham went on stage and asked for a few minutes' indulgence and then introduced all the Fillmore employees, from the hat check girls to the cops. The latter came on stage in what the World War II novels used to call "mufit" and the audience applauded them.

(continued)

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**How can Banks say Pipelines Damage the Environment?**

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## CONTENTS

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